



STONE BLOSSOMS

2022



TECHNICAL PRODUCTION RIDER

INPUT & CHANNEL LIST

INPUT	Description	MIC/D.I.	Stands/Notes
1	KICK DRUM	M82	w/ 'KICK EQ' engaged
2	SNARE TOP	SM57	n/a
3	SNARE BOTTOM	TG D57C	beyerdynamic w/ built in clip
4	HI-HATS	SM81	no EQ engaged
5	TOM 1 (RACK)	E904	n/a
6	FLOOR TOM 1	E904	n/a
7	FLOOR TOM 2	E904	n/a
8	OH L	KM184	n/a
9	OH R	KM184	n/a
10	TRACKS L	JDI	SPD-SX out of 'MAIN L'
11	TRACKS R	JDI	SPD-SX out of 'MAIN R'
12	CLICK	JDI	SPD-SX out of 'SUB L'
13	CUE	JDI	SPD-SX out of 'SUB R'
14	BASS	U5	AVALON U5 out of 'LINE OUT'
15	ACOUSTIC L	JDI	D.I. is built into Pedalboard
16	ACOUSTIC R	JDI	D.I. is built into Pedalboard
17	HELIX L	JDI	D.I. is built into Pedalboard
18	HELIX R	JDI	D.I. is built into Pedalboard
19	LEAD EL GTR	SM57	AxeMount clip for 100% Phase
20	LEAD EL GTR	R-121	AxeMount clip for 100% Phase
21	CENTER VOCAL	SM58	n/a
22	BASS VOCAL	D90	n/a
23	DRUM VOCAL	SM58	n/a
24	AMBIENT L	RTAM	for IEM's and recording ONLY
25	AMBIENT R	RTAM	for IEM's and recording ONLY
26			
27			